

MTNA COLLEGIATE CHAPTERS



*Piano Pedagogy*  
**SYMPOSIUM**

*University of South Carolina School of Music*  
*Columbia, South Carolina • January 15-16, 2016*

**MTNA**

[www.pianosymposium.org](http://www.pianosymposium.org)



MUSIC TEACHERS NATIONAL ASSOCIATION

January 15, 2016

Dear Colleagues:

Welcome to the Fifth Collegiate Piano Pedagogy Symposium! The students, faculty and staff of the University of South Carolina have planned an exceptional program for you to enjoy, to broaden your knowledge and to experience new ideas. Please be sure to take a moment to thank your colleagues for their time and work to make this a successful event.

Events such as this are a wonderful opportunity to renew friendships, meet fellow students from around the country and network with your future colleagues. Take advantage of this time to discuss things that are unique to you as a future music professional or one just taking the initial leap.

After the Symposium and other such events, your networking does not have to stop. Your membership in MTNA connects you with a national collegiate network, in addition to programming and leadership opportunities at the local, state and national levels. We encourage you to volunteer to help in whatever way you can. Working and sharing together, we can impact the future of music in America!

We hope your plans include attending the 2016 MTNA National Conference in San Antonio, Texas, April 2–6. Highlights of the Conference will include evening recitals by Emanuel Ax and Time for Three. Seymour Bernstein will present an advanced piano master class, and Barbara Fast and Bruce Berr both will conduct intermediate piano master classes. The pre-conference workshop on April 2 will once again feature a track focusing on the needs of young professionals. Along with the MTNA Student Competitions, exhibit hall, 50-plus sessions and exhibitor showcases this lineup is as big as Texas.

Enjoy yourselves, catch up with old friends, meet new ones and prepare to absorb plenty of new ways of thinking regarding the music teaching profession.

Sincerely,

A handwritten signature in black ink that reads "Rebecca G. Johnson".

Rebecca Grooms Johnson, NCTM  
President

A handwritten signature in black ink that reads "Gary L. Ingle".

Gary L. Ingle  
Executive Director & CEO

FOUNDED  
1876



SCHOOL OF MUSIC

On behalf of the University of South Carolina School of Music, it is my distinct pleasure to offer you a warm Carolina welcome to Columbia, SC, and the 5<sup>th</sup> Collegiate Piano Pedagogy Symposium. I also wish to thank MTNA for supporting the event, and for its dedication to our profession and to the development of our young professionals.

The MTNA Collegiate Chapter Symposium is not just a meeting. It is a gathering of the finest young minds and inspiring talents in piano teaching. The ideas and work presented throughout this event mark an exciting new chapter in the field of piano study in a time when the relevancy of active music making among our youth is declining. The University of South Carolina is honored to have you, your commitment, and your passion for music study and music teaching with us for the next two days. You are the future. We cannot continue to have a profession without you, and it is a privilege to have you with us.

The University of South Carolina has a long and distinguished history in piano pedagogy inaugurated by the innovative work of Dr. Max W. Camp. We are home to the only comprehensive graduate program in piano pedagogy in the nation, and our fine body of current students and alumni include a long roster of presenters at the national meetings of MTNA, NCKP, CMS and other organizations, and our collegiate chapter of MTNA is very active in the community and has presented at the last three national conventions. Many of our students are published authors in *American Music Teacher*, *Clavier Companion*, the *College Music Society Symposium*, and *Piano Pedagogy Forum*. We continue Dr. Camp's spirit of innovation with course offerings in the performance and pedagogy of keyboard improvisation, and in teaching students with autism and other special needs. Our comprehensive Center for Piano Studies includes offerings for students of all ages and levels of ability, and includes group classes for beginners and adults, classes in recreational music making, and opportunities to pursue the Music Development Program of the Royal Conservatory of Music. USC is home to the Southeastern Piano Festival and Arthur Fraser International Piano Competition, and we offer opportunities for chamber music study at all levels.

This event would not have been possible without the fine work of our collegiate chapter. I am especially grateful to Katherine Chandler and Philip Castro and their extraordinary work in the planning of the event. Our chapter officers and other volunteers have made invaluable contributions and are here to help make your visit inspiring and enjoyable. I know you will enjoy your stay, be inspired and challenged by your colleagues, leave ready to continue the tradition and tread new pathways, and be invigorated to continue your service to our talented and very deserving new generations of young people.

Respectfully yours,

Dr. Scott Price, NCTM  
Professor of Piano and Piano Pedagogy  
Coordinator of Piano Pedagogy

# Friday, January 15, 2016

All Sessions In The Recital Hall Room 206 Unless Noted

**7:00–9:00 A.M.**

**Registration**  
(Lobby of the School of Music)

**8:00–8:20 A.M.**

**Welcome**

**8:25–9:00 A.M.**

***21st Century Piano Studio***

This session explores exciting and creative ways to integrate YouTube videos into your independent piano studio. This lecture will also explain the equipment, planning, scheduling and methods that will help you successfully maintain your online studio.

- University of Utah: Sophia Cheung; Desireé González, NCTM; Michael Green; Lindsey Wright

**9:05–9:20 A.M.**

**LIGHTNING SESSION**

***The Battle Of The Smartphone vs. Practice Time***

- Lauren Koszyk, Illinois State University

***The Hunt Is On!: Choosing A Grad School And Career Path***

- Bill Mullins, Ohio State University

***Creative Improvisation: Sound Stories***

- Joy Martin, University of Missouri-Columbia

**9:20–9:35 A.M.**

**Break**

**9:40–10:15 A.M.**

***Modern Marketing: Helping Teachers Reach Today's Parents***

A marketable online presence will reach today's parents by utilizing websites designed to target this audience. Considering their natural and comfortable use of technology, we will discover where and how they seek information online.

- Butler University: Meghan Bartsch, Abigail Huston, Emily Yoo

**10:20–10:55 A.M.**

***Add This To Your Teaching Arsenal: Method Books To Consider***

This presentation surveys two newer method book series—*Tales of A Musical Journey* (Gorin) and *Piano Kids* (Gummer and Gummer). Focus will be on unique features, strengths and potential application of these methods in lessons.

- Florida State University: Emily Charlson, Iris Cheng, Andy Lagrimas, Dotan Nitzberg, William Perry, Sarah Quek, Adam Ravain

**11:00–11:15 A.M.**

**DISCUSSION**

**11:15–11:30 A.M.**

**Break**

**11:30–11:55 A.M.**

**SPLIT SESSION**

***Intelligent Music Teaching Strategies And Applications***

**Room 112**

This session will explore the ways in which the concepts of assessment, sequencing, feedback and transfer (as described by Robert Duke in his book *Intelligent Music Teaching*) can improve piano study for both teacher and student.

- University of Missouri-Kansas City: Allison M. Shinnick, Trevor Thornton

***Orchestration As An Interpretive Tool For Pianists: An Exploration Of Marius Constant's Orchestral Rendering Of Ravel's Gaspard de la nuit***

**Recital Hall Room 206**

The complexity of Ravel's work *Gaspard de la nuit* lies in technical and musical magnitude. By exploring the orchestral arrangement by Marius Constant, the timbres and layering of the work offer an opportunity to hear and interpret beyond the written page.

- Jamila Tekalli, University of Miami

***Reading Between The Lines: Integrating Popular Idioms Into The Classical Lesson***

**Room 006**

This presentation will focus on and feature popular idioms, such as jazz, rock and blues, and how we can integrate them into the normal "classical" lesson.

- Central Michigan University: Rachael Rule, Chelsea J. Storms

***A Study Of Course Performance Attributions In Undergraduate Group Piano Students***

**Room 110**

Using data from a survey of 84 undergraduate group piano students at the University of Oklahoma, this session will explore the causes that students cite as contributing to their success or failure in piano.

- Christopher A. Madden, University of Oklahoma

**12:00 NOON–12:25 P.M.**

**SPLIT SESSION**

***More Than “Do-Re-Mi”: How Awareness Of Solfège Styles Supports An Inclusive Classroom***

**Room 110**

Approaches to solfège vary greatly across the globe. Explore how an awareness of the multiple approaches may increase student success in your classroom. Gain a better understanding of your students and take away discussion ideas.

- University of Texas at Austin: Ruby Chou, Kosumo Morishita, Suvida Neramit-aram, Josh Straub

***A Multisensory Approach To Coaching Memorization At The Piano***

**Room 006**

Musicians utilize multiple cognitive systems—aural, visual, kinesthetic and intellectual/analytical—when playing from memory. This presentation will give an overview of these systems and present strategies for teaching and strengthening memorization techniques.

- Daniel R. Linder, Jr., University of Southern California

***Music & Memory: A Psychological Perspective***

**Room 112**

How can we master our memory? This session discusses the “what,” “how” and “why” of memorization, provides musicians with tools to improve music memory and explains how to avoid memory loss.

- Rachel Bravenec, Western Kentucky University

***Norwegian Folk Elements In Thomas Tellefsen’s Mazurkas***

**Recital Hall Room 206**

Although Thomas Dyke Acland Tellefsen’s (1823–1874) mazurkas were considered merely an imitation of Chopin’s, this research demonstrates that Tellefsen’s mazurkas contain their own distinctive musical features derived from Norwegian folk elements.

- Mikyung Lim, University of North Texas

12:30–12:55 P.M.

### **SPLIT SESSION**

#### ***Demystifying The Process Of Memorization***

##### **Room 110**

Many musicians often struggle with memorization. This presentation will discuss aural, tactile, visual and theoretical memory, and provide helpful practice tips geared toward those who struggle with memorization.

- Adam Salas, Illinois State University

#### ***Hashtag Music: Using Instagram As A Platform For Teaching Popular Piano Technique***

##### **Room 112**

Hashtag Music is a thesis project focused on creating and implementing a popular piano curriculum based solely on *Instagram*. This presentation discusses the development and application of traditional and contemporary pedagogical concepts for social media.

- Addison Lee Horner, Elon University

#### ***Overcoming Performance Anxiety With Restorative Yoga For Young Pianists***

##### **Room 006**

This session will explore the effects of yoga on young piano students' performance anxiety through the presentation of a pilot study and a demonstration of exercises that can be incorporated in lessons and practiced before performances.

- Henny Hwang, University of Missouri-Columbia

#### ***A Study Of Selected Piano Works By Two Living Composers: David Gordon Duke And Stefan Young***

##### **Recital Hall Room 206**

This presentation introduces piano compositions by David Duke and Stefan Young. Their music represents various styles, ranging from classical traditions to contemporary idioms and gives teachers, as well as students, additional options for repertoire selection.

- Bruce Lin, West Virginia University

1:00–2:05 P.M.

### **Lunch (provided)**

**String Project Building (behind the school of music)**

**2:05–2:40 P.M.**

***Your Student The Pop Star!***

Keyboard Jam is an exciting opportunity for your students to be featured as the soloist with a live band. The presenters will share their experiences in preparing their students for Keyboard Jam, along with the logistics of putting together such an event.

- University of Georgia: Uni Choi, Yoonsook Song, Benjamin Turk, Crystal Wu

**2:45–3:00 P.M.**

**LIGHTNING SESSION**

***Building Blocks: Scientific Research For Musicians***

- Sarah Welch, Ohio University

***Kodály And The College Student***

- University of Idaho: Jessica Nutt, Megan Rich

**3:05–3:40 P.M.**

***A Road Map To Music Reading: Exploring Artistry In Sight-Reading***

This session will review current literature on sight-reading and explore activities to help students integrate artistry and creativity into their reading skills. Practical teaching ideas, resources and apps will be presented and discussed.

- University of South Carolina: Verena Benchimol Abufaiad, Azusa Bies, Nathan Macavoy

**3:40–3:50 P.M.**

**Break**

**3:55–4:25 P.M.**

**POSTER SESSIONS**

**School Of Music Lobby**

***The Art Of Piano Recital Programming: Tradition vs. Creation***

- University of Cincinnati College-Conservatory of Music: Bingjie Zhou, Liang Liang

***Benefits And Methods Of The Scale Practice For Beginner Piano Students***

- Ai Nguyen, Kennesaw State University

***The Conflict Between Classical Form And Romantic Rhetoric In The Finale Of Frédéric Chopin's Piano Sonata No. 3 in B Minor, Op. 5***

- So Jung Kwak, University of Illinois at Urbana-Champaign

***Discovering Pre-Reading Approaches In American Piano Methods***

- Michigan State University: Marina Hwang, Soobin Lee, Natsumi Takai

***Effects Of Bench Height Variation On Muscle Activation In Pianists***

- Sarah Welch, Ohio University

***Exploring Preludes In The 20th Century: Teaching Repertoire For Solo Piano***

- Sunjoo Lee, University of South Carolina

***Making An Impact: Community Outreach At The Boys And Girls Club***

- Joy Martin, University of Missouri-Columbia

***Pianist And Injury: Focal Hand Dystonia***

- Hye Jee Jang, University of South Carolina

***Recovery From Injury In And Out Of The Practice Room***

- Cody Goetz, University of Wisconsin-Madison

***Teaching Preschool Group Classes***

- Bowling Green State University: Michaela Boros, Josh Wang

**4:30–5:05 P.M.**

***Strung Out: Collaborating With String Players***

When it comes to chamber music, pianists and string players don't always speak the same musical language. This presentation will promote musical understanding by helping pianists and string players find a common vocabulary to communicate effectively.

- University of North Florida: Chelsea Chacon, Catie Delia, Dillon Duggan, Nina Eustaquio, Sarah Hartley, Julia Sedloff, John Willard Utuk, Andy Wiltshire

**5:10–5:25 P.M.**

**Discussion**

**5:30–6:30 P.M.**

***Faculty Advisor Teaching Demonstrations***

- Jessica Johnson, NCTM, University of Wisconsin at Madison; Justin Krawitz, University of Northern Colorado; Soohyun Yun, NCTM, Kennesaw State University

**6:30–7:45 P.M.**

**Dinner On Your Own**

**7:45 P.M.**

***Inside The Lesson: Students With Special Needs At Work***

This inspiring and interactive session will demonstrate teaching techniques used in music lessons with students with special needs. This “sneak peek” at real students at work will highlight how these techniques may be adapted for learners of all types. Video excerpts will be shown to chronicle students on their musical journey as they learn repertoire and creative skills.

- Scott Price, NCTM, University of South Carolina; University of South Carolina

**Teaching Repertoire With A Twist:**  
**A Recital Showcasing The MTNA Collegiate Chapter At USC**

Join us for an entertaining evening of original and creative ways to perform standard piano-teaching repertoire. A multimedia performance of accessible group ensemble literature will be presented, including special guest appearances by little performers from the Center for Piano Studies.

Le carnaval des animaux  
VIII. Personnages a longues oreilles (The Donkey)  
Special guest: Sophie Xu

Camille Saint-Saëns  
(1835–1921)

IX. Le coucou au fond des bois (The Cuckoo)  
XI. Pianistes (Pianists)  
XIII. Le cygne (The Swan)  
Special Guest: Anna Zhou  
Xu Khuc, Lindsey Vickers

25 Progressive Studies Op. 100  
II. Arabesque

Friedrich Burgmüller  
(1806–1874)

Minuet in G Major, BWV Anh. 116  
*from Notebook for Anna Magdalena Bach*

J. S. Bach  
(1685–1750)

Sonatina in C Major Op. 36, No.1  
Improvisation on standard repertoire  
Philip Castro, Jared Jones, Adrian Quiroga

Muzio Clementi  
(1752–1832)

Norwegian Dances Op. 35, 2 Pianos 8 Hands  
II. Allegretto tranquillo e grazioso  
III. Allegro moderato alla Marcia  
Rachel Bletstein, Yewon Kerr, Song E. Kim, Nathan MacAvoy

Edvard Grieg  
(1843–1907)

Dolly Suite, Op. 56  
Berceuse  
Mi-a-ou  
Kitty Valse  
Scott Price and Sara Ernst

Gabriel Fauré  
(1845–1924)

Galop Marche, 2 Pianos, 16 Hands  
Azusa Bies, Rachel Bletstein, Katherine Chandler, Elizabeth Davis, Hye Jee Jang,  
Huiyun Liang, Xu Khuc, Lindsey Vickers

Albert Lavignac  
(1846–1916)

**Scott Price**, NCTM, is professor of piano and piano pedagogy at the University of South Carolina School of Music and is internationally recognized for his work in teaching piano to students with autism and other special needs. He serves as president of the board of trustees of the Frances Clark Center for Keyboard Pedagogy, is the 2012 recipient of the SEC Faculty Achievement Award for the University of South Carolina and is an MTNA FOUNDATION Fellow. He has presented lectures and recitals throughout the United States and in Canada, South Korea, Malaysia, Thailand and Singapore. Price has recorded 38 compact discs for Alfred Music, and is creator and editor-in-chief of the Internet journal *Piano Pedagogy Forum*, which was honored with the 2008 MTNA Frances Clark Keyboard Pedagogy Award.



**Sara Ernst**, NCTM, is assistant professor at the University of South Carolina, where she teaches piano and piano pedagogy, oversees group piano and directs the Center for Piano Studies. Her articles and reviews have been published in *Clavier Companion* and *American Music Teacher*, and her presentations have been featured at the National Conference on Keyboard Pedagogy and the Music Teachers National Association National Conference. She is an examiner for the Royal Conservatory of Music in Toronto and vice president of conferences for the South Carolina Music Teachers Association.



Founded in 2008, **MTNA at USC** is under the advisement of Scott Price, NCTM. MTNA at USC is an active chapter that has had members present at the MTNA National Conference, NCKP, the MTNA Collegiate Chapters Piano Pedagogy Symposium, the South Carolina Music Teachers Association State Conference and the Columbia Music Teachers Association.

# Saturday, January 16, 2016

8:00–8:30 A.M.

## ***MTNA And The College Student***

MTNA leaders want to hear from you—the future of MTNA—about the issues and trends you believe will affect you the most over the next few years. This is an opportunity to offer your insight and tell MTNA how to become an indispensable resource for today's young professional.

- Rebecca Grooms Johnson, NCTM, MTNA President; Suzanne Torkelson, NCTM, MTNA West Central Division Director/Collegiate Chapters Forum Chair

8:35–9:10 A.M.

## ***Improving Your Teaching Effectiveness***

Objective reflection upon your own teaching is crucial for improvement. Learn how to critically analyze instructional methodology through application of a well-researched model. Video footage and live demonstration will be used for illustration.

- Sara Ernst, NCTM, assistant professor University of South Carolina

9:15–9:30 A.M.

## **LIGHTNING SESSION**

### ***Why Your Slow Practice Isn't Working***

- Southwestern Assemblies of God University: Heide Leipheimer, Shelby Nord, Lucille Soerens

### ***Using Pedagogical Techniques To Prevent Performance Anxiety In Children Ages 6–11***

- Sunghun Kim, Baylor University

### ***Bringing Music To Life With Captions***

- Paul Adams, University of Kansas

9:30–9:45 A.M.

## **Break**

9:45–10:20 A.M.

## ***Old School Improvising—Teaching Baroque Ornamentation***

Baroque ornamentation is an essential tradition that students and performers have largely abandoned. Explore the general principles behind the improvisation of ornaments and how you can incorporate it into both your studio and performing.

- University of Cincinnati College-Conservatory of Music: Sansung Aum, Guiran Cho, Ruilong Fan, Brendan Jacklin, Xinyuan Li, Hye Eun Suh, Sophie Wang

10:25–10:40 A.M.

## **DISCUSSION**

**10:45–11:10 A.M.**

**SPLIT SESSION**

***Career-Based Projects In The Group Piano Classroom***

**Room 112**

Explore concrete methods that collegiate group and private piano teachers can use to foster an understanding in their students of how the piano will be relevant after graduation.

- Cynthia Graeler, University of Oklahoma

***How To Get The Most Out Of A 30-Minute (Or Less!) Lesson***

**Room 006**

Do you often run out of time during your students' lessons? This presentation will show how to break down a typical 20–30 minute lesson and show how teachers can thoroughly cover all material.

- University of Alabama at Huntsville: Alexandra Griffin, Madison Perryman-Hill, Casey Rickles

***Teaching Chopin: Pedagogy And Performance Of The Nocturne***

**Recital Hall Room 206**

This presentation explores unique and challenging aspects of the Chopin nocturnes in relation to pedagogy, teaching and performing. It discusses areas of confusion that arise in interpretation and research-based suggestions for instruction and performance.

- Elizabeth Davis, University of South Carolina

**11:15–11:40 A.M.**

**SPLIT SESSION**

***The Collaborative Pianist: Skills Away From And At The Piano***

**Room 006**

This session addresses collaborative piano playing for emerging professionals. Topics from entrepreneurial skills to the best techniques while working with ensembles, both small and large, will be covered.

- Lauren Koszyk, Illinois State University

***Off The Top Of Your Head: Incorporating Improvisation Into The Private Lesson***

**Room 110**

Discover practical ways to implement improvisation into your teaching through a review of successful teaching strategies. Topics will also discuss how to improve and develop your own ability and confidence as an improviser.

- Joanna Reeder, University of Houston

***Manuel M. Ponce And Mexican Nationalism: An Overview Of His Life And Selected Piano Works***

**Recital Hall Room 206**

Manuel Ponce was the foremost leader of Mexican Nationalism and made an important contribution to the Latin American piano repertoire. This presentation will be a survey of piano works for beginner, intermediate and advanced students.

- Desireé González, NCTM, University of Utah

***Teaching Piano Across A Language Barrier: Strategies For Success***

**Room 112**

This session will discuss the most common challenges in teaching piano to students whose first language is not English. It will also identify practical pedagogical strategies suitable for teaching piano across a language barrier.

- Adrian Quiroga, University of South Carolina

**11:45 A.M.–12:10 P.M.**

**SPLIT SESSION**

***Bad Musician***

**Room 006**

Shame is a motivator and teacher in our music culture. Our identities are intertwined with our label as “musician.” This presentation defines and examines shame and how it affects our decisions as musicians.

- University of North Florida: Chelsea Chacon; Catie Delia

***Foiled By Fluency: Understanding Misjudgments And Illusions In Music Learning***

**Room 112**

This research finds that while the foundation of motor-skill learning involves cognitive engagement, the end result often does not. In this way, we become “doers,” not “thinkers,” and are susceptible to illusions and resultant misjudgments.

- Steven Brundage, University of South Carolina

***Keeping Your Finger On The Pulse: How To Teach The Physical Skills Of Sight-Reading***

**Room 110**

This session helps group piano instructors teach the physical skills needed for good sight-reading. It will include a comparison of group methods and sight-reading materials, highlighting those that effectively cultivate a strong mental and physical awareness of keyboard topography.

- Michael Clark, University of Houston

***Organ-ic Piano Playing***

**Recital Hall Room 206**

Did you know that playing the organ can enhance your pianistic skills? Learn how organ study leads to greater piano artistry and how to get similar results using exercises at the piano.

- University of Northern Colorado: Jasmine Aas, Rose Van Dyne

**12:15–1:15 P.M.**

**Lunch (provided)**

**Room 016 (Basement of School of Music building)**

**1:15–1:50 P.M.**

***Benefits And Challenges Of Cross-Cultural Communication Among Collegiate Musicians***

With the globalization of today's society, cross-cultural interaction has become an integral part of our lives. This session will explore ways to create supportive, culturally responsive learning environments where all viewpoints are respected and valued.

- University of Wisconsin: Leah Kang, Oxana Khramova, Kangwoo Jin, Shuk Ki Wong

**1:55–2:10 P.M.**

**LIGHTNING SESSION**

***Making Five-Four Fun: Guiding Students To Success With Asymmetrical Meters***

- Michaela Boros, Bowling Green State University

***Musicians In Motion: Pianistic Benefits Of Aerobic Exercise***

- Dillon Duggan, University of North Florida

**2:15–2:50 P.M.**

***O Guia Pratico: Pedagogical Appeal Of Works By Villa-Lobos***

Heitor Villa-Lobos is a recognizable name to most serious musicians; however, teachers may not be aware of Villa-Lobos's devotion to music pedagogy. A study of his *Guia Prático* reveals a new flavor of pedagogical pieces.

- Brigham Young University: Maddie Blonquist, Kaden Larson

**2:50–3:00 P.M.**

**Break**

3:05–3:35 P.M.

**POSTER SESSIONS**  
School Of Music Lobby

***ADHD Research Findings: Possible Application To Private Instruction***

- Bill Mullins, Ohio State University

***Audiation Of Tonal And Rhythm Patterns To Support Reading Comprehension For Elementary Piano Students***

- Xu Khuc, University of South Carolina

***Examining The Gender Disparity Among Independent Piano Teachers***

- John Willard Utuk, University of North Florida

***György Sándor On Piano Playing: Motion Sound And Expression***

- University of Michigan: Kate Acone, Ariadne Antipa, Claudio Espejok, Anne Jeng

***Learning To Play, Learning To Teach: Pedagogical Issues In An Adult Group Piano Course***

- Florida State University: Emily Charlson, Andy Lagrimas, William Perry

***Motivating Young Beginners: Body-Engaged Rhythm Counting Activities***

- Soyoun Sheehan, Kennesaw State University

***A Survey Of The Literature Related To The Effects Of Piano Sight-Reading On Language Reading***

- Nathanael Gross, University of Houston

***Villa-Lobos Rediscovered: Early Intermediate To Advanced Piano Works***

- Vicente Della Tonia, Jr., NCTM, University of South Carolina

***We Are Not Robots! Rhythmic Flow And Expression In Elementary Piano Playing***

- Huiyun Liang, University of South Carolina

**3:40–4:15 P.M.**

***The Pain-Free Pianist***

This session elucidates preventions and causes of common injuries faced by pianists. Through a partnership with Ohio University's Science and Health in Artistic Performance (SHAPe Clinic), collegiate chapter members have been able to receive expert care for vocational injuries.

- Ohio University: Holly Kessis, Ozzie Johnson, Chloe Reis, Belinda Sterling, Sarah Welch

**4:20–4:35 P.M.**

**DISCUSSION**

**4:40–5:40 P.M.**

***Faculty Advisor Teaching Demonstrations***

- Diana Dumlawwalla, Florida State University; Paola Savvidou, NCTM, University of Missouri-Columbia; Adrienne Wiley, NCTM, Central Michigan University

**Social Hour In The Vista  
Hosted by the University of South Carolina  
Collegiate Chapter**

**Join Us  
January 14–15, 2017, in Jacksonville, Florida  
for the Sixth**

**MTNA Collegiate Chapters Piano Pedagogy Symposium  
hosted by the University of North Florida  
Collegiate Chapter of MTNA**

## Teaching Demonstrations

Friday, 5:30–6:30 P.M.

### Clinicians

Jessica Johnson, NCTM, University of Wisconsin at Madison  
Justin Krawitz, University of Northern Colorado  
Soohyun Yun, NCTM, Kennesaw State University

Sonata No. 6 in F Major, Op. 10, No. 2  
II. Allegretto

Ludwig van Beethoven

**Angelina Ning**  
Student of Marina Lomazov

Sonata in E Major, Hob XVI:13  
III. *Finale*. Presto

Franz Joseph Haydn

**Isabelle Iverson**  
Student of Sara Ernst, NCTM

Polonaise-Fantaisie in A-flat Major, Op. 61

Frederyk Chopin

**Aubrey Leaman**  
Student of Marina Lomazov and Joseph Rackers

## Teaching Demonstrations

Saturday, 4:40–5:40 P.M.

### Clinicians

Diana Dumlavwalla, Florida State University  
Paola Savvidou, NCTM, University of Missouri–Columbia  
Adrienne Wiley, NCTM, Central Michigan University

*Song and Dance*

Lajos Papp

**Katherine Xing**  
Student of Yewon Kerr

*Starfish at Night*

Anne Crosby Gaudet

**Alice Wang**  
Student of Xu Khuc

*In the Garden*, Op. 140, No. 4

Cornelius Gurlitt

**Dudy Shimpalee**  
Student of Huiyun Liang

## MTNA and the University of South Carolina Collegiate Chapter Wishes to Thank

Philip Castro, conference organizer

Katherine Chandler, president, Collegiate Chapter Of MTNA At USC, conference organizer

Scott Price, NCTM, chapter advisor, professor of piano and piano pedagogy

Sara Ernst, NCTM, assistant professor of piano and piano pedagogy

Gail Barnes, director, The USC String Project

Mick LaRoche, IT support/help desk

Paul Williams, director of piano services

Traci Hair, student services coordinator/graduate studies

Laveta Gibson, executive assistant to the dean

Timothy Crenshaw, inventory manager

George Fetner, administrative assistant/admissions

The USC String Project

Di Prato's Delicatessen

Gourmet Shop

Insomnia Cookies

Columbia Music Teachers Association

South Carolina Music Teachers Association

Thank you to all members of the Collegiate Chapter of MTNA at USC for their willingness and hard work hosting this event.

### **Special thanks to the following Chapter Members for going above and beyond in preparation for this event:**

Lindsey Vickers, Vice President, hospitality coordinator

Xu Khuc, Secretary, donations coordinator

Huiyun Liang, Treasurer, donations coordinator

Azusa Bies, presentation coordinator

Adrian Quiroga, technology coordinator

# Restaurants

\*Denotes restaurants within a 1–2 block radius of the School of Music.  
All other restaurants are within a 10–15 minute walk.

## Fast Food

- Wendy's\*
- Subway\*
- Which Wich\*
- Five Guys Burgers and Fries\*
- Ihop\*
- Firehouse Subs\*
- Chipotle

## Local Restaurants

- Hunter Gatherer Brewery and Ale House\*
- Motor Supply Company Bistro
- Cola's Restaurant
- Bourbon (Cajun-Creole Fare)
- Michael's Cafe

## Sit-Down Restaurants

- Uncle Maddio's Pizza Joint\*
- California Dreamin'
- M Vista (Chinese Fusion)
- Gervais and Vine (Mediterranean)
- Blue Marlin Seafood
- Liberty Tap Room
- Nonnah's
- Monterrey's Mexican Restaurant\*
- Mellow Mushroom
- Longhorn Steakhouse
- Ruth's Chris Steak House
- Panera Bread

## Coffee Shops

- Cool Beans Coffee Company\*
- College Grounds Cafe\*
- Immaculate Consumption Eatery and Coffee Roaster\*
- Starbucks

## Desserts

- Marble Slab Creamery
- Nonnah's
- Kaminsky's Dessert and Coffee Bar
- Rita's Italian Ice
- Yoghut Frozen Yogurt